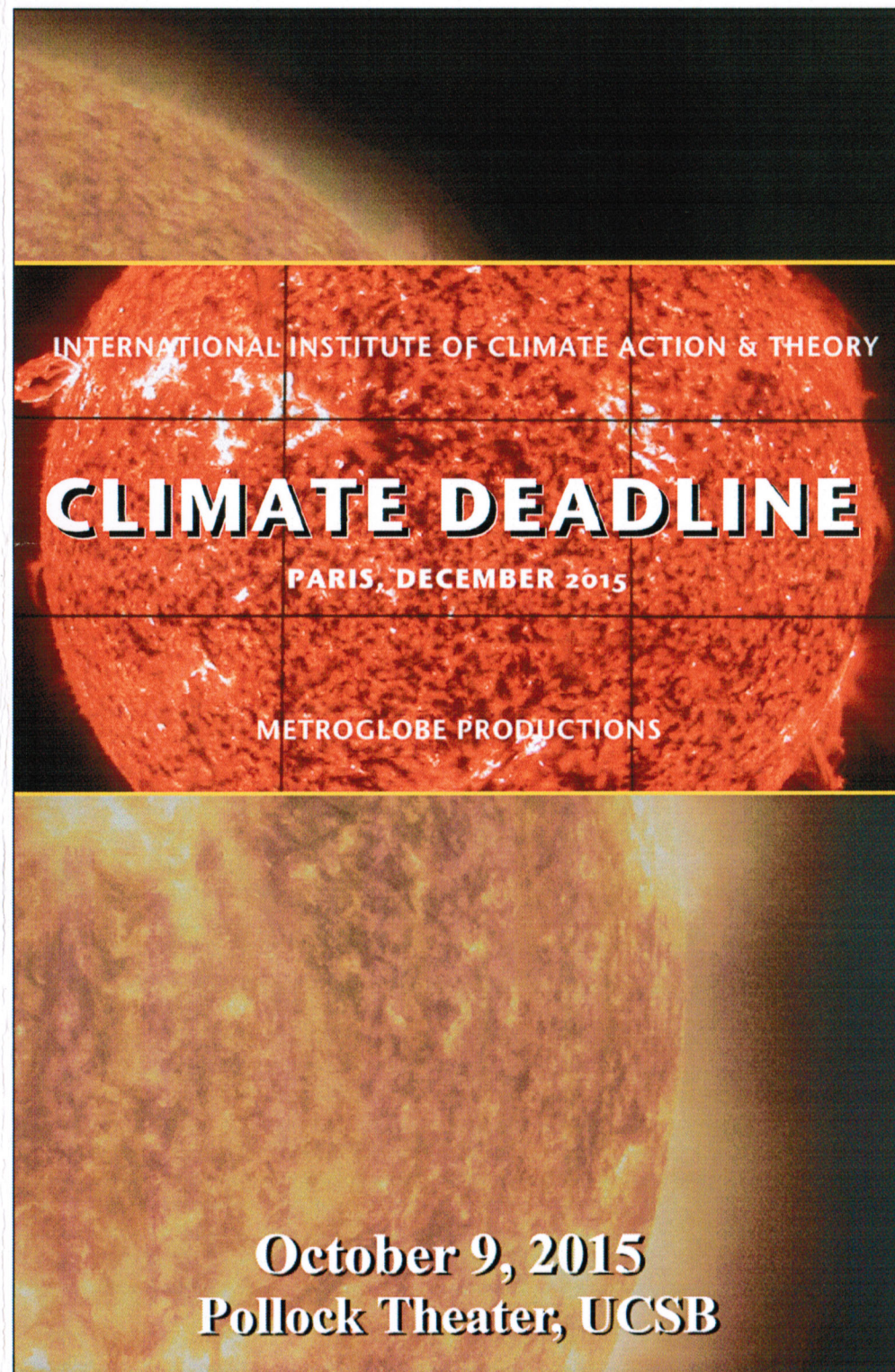


ACKNOWLEDGEMENTS

The Carsey-Wolf Center supports research, teaching, and public programming about media. The Center aims to foster the creativity, critical skills, historical understanding, and new forms of literacy that students need to be informed citizens of the 21st Century.

This event is co-sponsored by The Carsey-Wolf Center, UCSB Critical Issues in America -- "Climate Futures: This Changes Everything"; Environmental Humanities Initiative; UCSB Global Climate and Environmental Justice Project of the Orfalea Center; UCSB System Change Not Climate Change; and UCSB Campus Greens.



Film Synopsis

An ethnographic film work in progress dedicated to enhancing public participation in both the global social movements for climate action and the United Nations climate negotiations.

For the last four years, Richard Widick -- Sociologist and Visiting Scholar at the Orfalea Center for Global & International Studies at UCSB -- has been both inside the United Nations climate talks and out in the streets protesting with the social movements...meeting and filming interviews with the activists, scholars, politicians and business-folk who are contesting the direction of emergent global climate governance and shaping the new treaty. The intent of the film project is to raise critical questions and produce critical reflection on the nature of the treaty process and the substance of the agreement it is presently crafting. Is it charting a path toward global climate justice? Or global climate apartheid?

Richard Widick Filmmaker



Richard Widick holds a Ph.D. in Sociology from the University of California, Santa Barbara, where he lectured on theory, culture, media, globalization, social movements and environment before coming to the Orfalea Center. He is the author of *Trouble in the Forest: California's Redwood Timber Wars* (University of Minnesota Press, 2009), an ethnography, cultural analysis, and 150 year social history of the US colonization and industrialization of California's northern redwood region -- a history of the Indian wars and labor trouble that set the legal, social and ecological conditions for converging peoples, labor and environmental movements in the present era of globalization. In new research aimed at further integrating global studies and cultural sociology with media and environmental theory, Widick scales up his institutional analysis of US culture to the international scene of western modernity and the UN climate negotiations. In preparation of a new manuscript -- *Climate of Empire: Inside the Struggle over Global Climate Governance* -- he has conducted participatory fieldwork and research videography inside the annual Conferences of the Parties (COPs) of the United Nations Framework Convention on Climate Change, where he has represented the University of California as an official UN Observer Delegate with collaborator John Foran (sociology, UCSB) for the past four years (COP 17, Durban, South Africa, 2011; COP 18 Doha, Qatar, 2012; and

COP 19, Warsaw, Poland, 2013; COP 20 in Lima, Peru, December 2014). Widick and Foran are founders and co-directors of The International Institute of Climate Action & Theory (IICAT), and publicize their climate-related work at iicat.org. With Patrick Bond (University of KwaZulu Natal, South Africa), Michael Dorsey (Joint Center for Political and Economic Study, Washington, DC), Hilal Elver (UCSB), and Richard Falk (UCSB), they participate in the policy and film research work of the Orfalea Center's *Transnational Politics and Social Movements of Climate Justice Research Cluster*.



John Foran Executive Producer



John Foran is a Professor of Sociology at the University of California, Santa Barbara, where he is also involved with the programs in Latin American and Iberian Studies, Global and International Studies, Environmental Studies, and the Bren School. He was visiting Professor of Sociology and Latin American Studies at Smith College from 2000 to 2002, and Visiting Professor of Sociology at Goldsmith's College, University of London, from 2009 to 2010. His current areas of intense focus and interest include the climate crisis, 21st-century movements for radical social change, and sustainable development or "building better futures."

He is currently working on a book, *Taking Power or (Re)Making Power: Movements for Radical Social Change and Global Justice*, which assesses the new forms of such movements as the Zapatista and Kerala experiments, the global justice movement, the Pink Tide in Latin America, the global Occupy movements, the Arab Spring, and his new passion, the global climate justice movement.

